

# THE STATE HORNET

California State University, Sacramento

Tuesday, March 24, 1992

## Unregulated parties leave clubs open to lawsuits

By DEREK J. MOORE

Staff writer

The scenario goes something like this: A person under the age of 21 goes to a party put on by a campus club, is served alcohol and then drives into a tree. A lawsuit is then brought against officers of the club seeking damages.

To reduce their liability, some clubs at CSUS have formal policies regarding the use of alcohol at social functions. Others have no alcohol policy, leaving the above scenario a frightening possibility.

"I had a fraternity guy come up to me in the quad and ask me what our beer policy was and I asked 'what beer policy,'" a Ski Club officer who requested anonymity said. "If we have a party, we buy the first keg then ask for donations to buy more."



Officers of various campus clubs were asked if they were concerned about being sued if a person leaving one of their parties was to be involved in an accident, car or otherwise, and decided to sue the club.

"It's not a problem until something happens, and then it's a problem," said the Ski Club officer. "No one has thought to deal with it."

"I've been trying to get rid of open house parties, but I run into opposition from some members who say we need to keep people under 21 interested," he added.

Other clubs on campus had different views.

"We run most of our parties through a restaurant and include dinner," said Steve McGirr, president of the Rugby Club. "You have to be 21, and we usually limit members to a couple of glasses of beer."

"We're trying to promote a better image, and this takes away a lot of the liability," he added.

Mark Harrison, president of the Volleyball Club, said there are designated drivers available at the club's parties.

"Sometimes people who have had too much to drink spend the night," he said.

"We don't take into consideration (liability) as much as we should," he added.

None of the club officers interviewed have ever had serious problems with alcohol-related accidents, but all expressed concern over the liability issue. Many were unsure how to protect their organizations

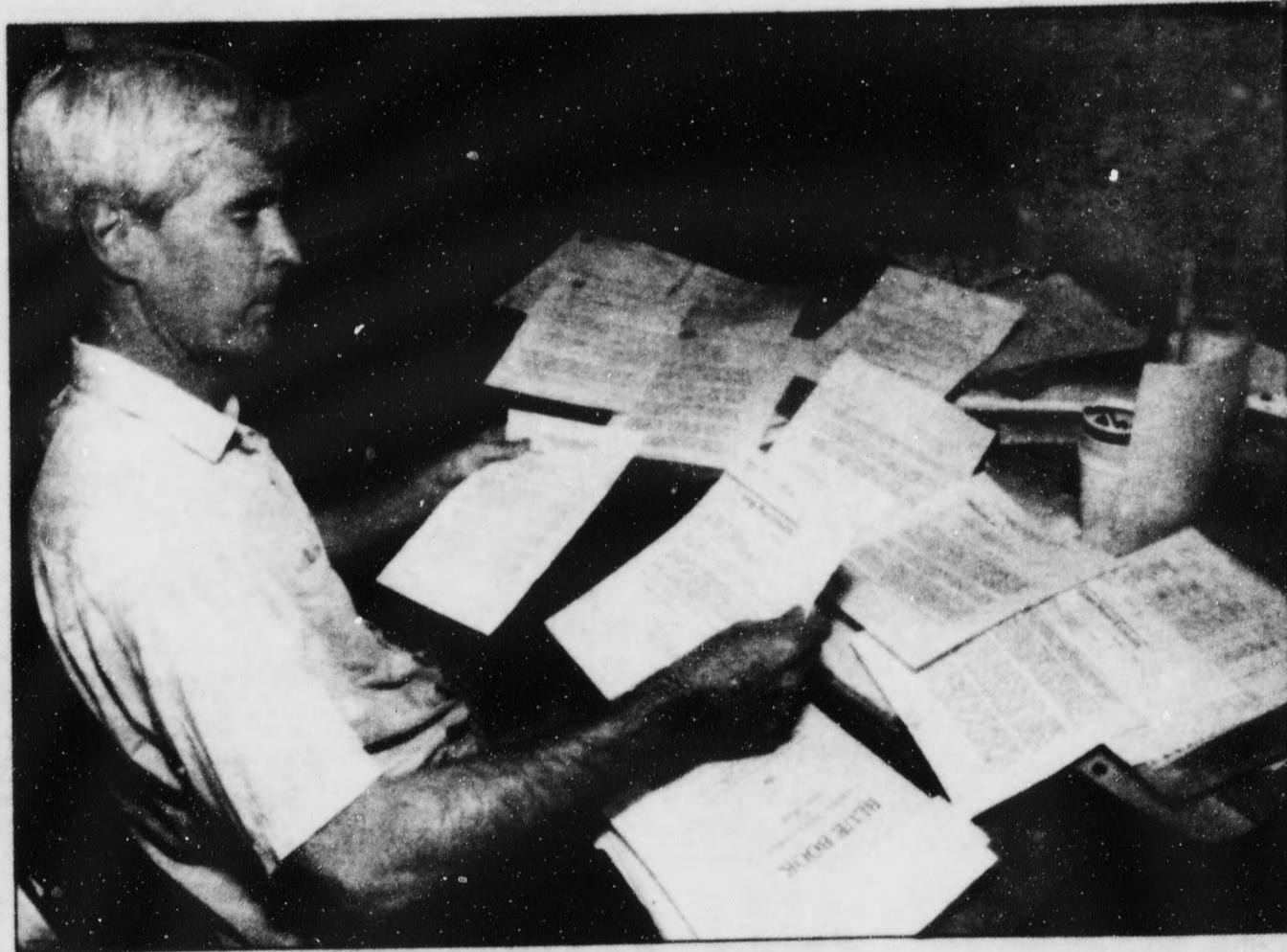
from being sued.

"If the party isn't open to the public, and it's for club members only, then the people putting it on are considered social hosts and don't need a license to sell alcohol," said John Peirce, attorney for the California Department of Alcoholic Beverage Control. "However, if the party is open to the public, then the person giving it is considered a licensee and is open to liability."

In other words, it would seem clubs could offer themselves protection from liability by simply having closed parties for members only.

However, the issue is more complex. "Whether it was an open or closed party, I would definitely sue whether I win or not

**See ALCOHOL, p. 3**



Steve McKay/STATE HORNET

Mathematics Professor Peter Griffin pours over his "asbestos papers," a name he has given to the mass of paperwork he has had to deal with since his protest.

*"They're hesitant to fire professors for poor classroom performance, but for failing to watch an asbestos video, they would do it."*

— Professor Peter Griffin

## University fights asbestos with video education; math professor says 'no'

By DALE R. BECKER  
Staff writer

Forced compliance with an asbestos safety training program developed by university administrators in response to last September's asbestos-related closing of the Math/History Building has led to friction and allegations of misplaced priorities from within the ranks of CSUS faculty.

Mathematics professor Peter Griffin, who was issued a letter of reprimand for failing to view a 30-minute instructional video addressing potential asbestos dangers on campus, says that such a requirement is "absurd" and that university administrators are more concerned with compliance on the part of staff and faculty than with the safety of the occupants of the buildings in question.

"I am a simple professor of mathematics," Griffin explained. "I have no role to play in asbestos enforcement. If there is a problem, they should let experts deal with it."

After repeated warnings, including a threat of outright dismissal, Griffin last month reluctantly acceded to the administration's order to view the video, which was first made available in November.

In a series of memos originating from the office of William J. Sullivan, dean of the School of Arts and Sciences, Griffin was told that his compliance with the university's asbestos awareness program was necessary because "we have had incidents during the past year where safety lapses by faculty and staff have en-

**See ASBESTOS, p. 6**

# UNIVERSITY INFO

## CAMPUS EVENTS

**Today**

•The American Marketing Association will hold its meeting "Marketing Yourself and Résumé Expo," in the University Union Board Chambers at 11:45 a.m.

•Peter Necarsulmer of PBN and an international consultant for Chevron will speak to the International Business Organization at 7 p.m. in Mendocino Hall Room 1003.

•Interns from the Wellness Program will be taking blood pressure readings, asking brief, health-related questions, and analyzing the results from 9 a.m. to 1 p.m. inside the main entrance to the Physical Education Building.

•The CSUS Hillel is having a meeting at 7 p.m. in the Oak room of the University Union. Professor Howard Goldfried will be speaking on the digs in Jerusalem.

**Wednesday, March 25**

•William D. Herman, chief economist for the Chevron Corporation, will speak on "Energy Economics" at 7 p.m. in the California Suite at the University Union.

•Beginning at 2 p.m. author, Jo Chandler, will speak about, "Making your University Years Work for you." The lecture will take place in the Board Chambers of the University Union.

•There will be a psychology society meeting at 2 p.m. in room 220 in the Psychology Building.

•Author and syndicated columnist Norman Solomon will present "Political Correctness: Beyond the Media Myth" at 3 p.m. in Mendocino Hall Room 1003.

•The Latin American Business Student Association will be holding a general meeting at 7 p.m. in room 264 of the Speech and Drama Building.

•Women's Herstory Month: "A Patchwork of Many Lives," presents "Women Making History,"

at 11 a.m. in the Board Chambers of the University Union.

•The CSUS Business Alumni Association will present Tom Weborg, class of 1964 and owner of Java City and Brew Tech, at the Penthouse at the Sutter Square Galleria, 2901 K Street, suite 400.

The speech is free to the public, and will be held from noon to 1:30 p.m.

**Thursday, March 26**

•William H. Truettner, curator of painting and sculpture at the Smithsonian and curator of the controversial exhibit, "The West as America: Reinterpreting Images of the Frontier," will speak in the University Union Redwood Room at 7:30 p.m.

•The Multi-Cultural Center presents a women of color brown bag luncheon from noon to 1 p.m. in the center, featuring Connie Carter of the Sacramento County Green Party. RSVP at 278-6101.

•Professor William Domhoff, author of *The Powers that Be*, will be speaking on campus at 1 p.m. in room 1015 of the Engineering and Computer Science Building. The subject will be "Power in the 90's."

**Friday, March 27**

•The Graduate Social Work Association is sponsoring a speech by Bob Mejia, who will speak on "Rehabilitating the Chronically Mentally Ill" at 5 p.m. in the El Dorado Room of the University Union.

•A reception for photographer Roger Vail and poet Dennis Schmitz will be held at 5 p.m., on the third floor of University Library, where their works are on display through April 24.

•Students for Choice has changed the time of its Pro-Choice march and rally. The march will begin at 11:15 a.m. in the Library Quad.

A rally featuring the speakers and the music of Anton Barbeau and New World Primitive will be in the University Union Redwood Room from 11:45 a.m. to 1:30

p.m. Speakers are to include Teresa Corrigan and Bethania Gonzalez, among others.

**Saturday, March 28**

•The CSUS International Business Organization is hosting a Careers in International Business Symposium.

The symposium will begin at 9:00 a.m. in the Redwood room of the University Union and will conclude at 1:15 p.m. The event is open to all students, faculty and the general public. The cost is \$3.00 per person and will include a continental breakfast. For more information contact Gabriela Fill at 929-6864.

**Sunday, March 29**

•The CSUS Athletic Training Program will host a baseball card show in the University Union Redwood Room from 10 a.m. to 4:30 p.m. Admission is free.

**Monday, March 30**

•The Council for Equality will be sponsoring a presentation by Stephanie Lieberman, CSUS affirmative action officer. The presentation will focus on campus discrimination and the process of filing a grievance. The presentation will be in the Oak Room of the University Union at 7 p.m.

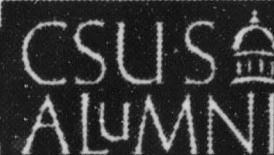
**Tuesday, March 31**

•The International Business Organization will hold a general meeting at 7 p.m. in Mendocino Hall Room 1003.

•This is the last day to view the work of internationally recognized Russian artist Vladimir Afrosky. He is exhibiting recent work at Lincoln Plaza gallery located at 400 P Street.

**Saturday, April 4**

•The CSUS Observatory, located on the fourth floor of the Psychology Building will hold an open house from 7 p.m. to 9 p.m. Among the celestial objects to be viewed will be the craters of the moon, Jupiter and its moons, the binary star Mizar, the Great Nebula in Orion and the Beehive, an open star cluster.

**Life After Graduation**

**By PATRICIA COVARRUBIAS**  
Guest columnist

Part of the contribution that the Alumni Association makes to CSUS graduates, as well as to current students, is its participation in the statewide CSU Alumni Council.

Membership in the CSU Alumni Council is made up of two representatives from each of the 20 campuses, and a statewide faculty senate representative (currently CSUS alumnus and Economics Professor Erwin Kelly). One member of the CSU Board of Trustees also sits on the Council (currently James Considine, a Cal Poly, San Luis Obispo alumnus). This Trustee is selected by the Council and is the only Trustee not appointed by the governor.

This year, CSUS and the Alumni Association is proud to have Jeff Higgins ('69, '77, Economics), past president of the CSUS Alumni Association, serving as the Council's President. Jeff has been a very active member of the Alumni Association and the Council since 1985.

The Council's cooperative venture helps individual campuses address the interests of CSU's 1.5 million graduates and to promote the quality and accessibility of education throughout the system at-large.

Quarterly, the various campuses take turns hosting the Council's meetings. This month, CSUS hosted the

statewide meeting which included visits with members of the California Legislature and coincided with the CSU Board of Trustees meeting in the Capital.

Challenged by the state's current economic crisis, the Council plans to become increasingly active in government affairs by carefully tracking legislation which may affect higher education in California. CSU graduates realize that our involvement in alumni activities must reach beyond our own immediate social and professional interests. That is why we are continuing to develop our legislative affairs agenda in cooperation with each individual campus.

The ultimate goal will be to establish a protocol that will ensure proactive responses to issues affecting the need of CSU students, alumni, and higher education in general. The goal is ambitious and will require the cooperation of a large constituency of 1.5 million CSU graduates ... a constituency of which you will soon be a member.

Coming up soon: the Spring Session of the CSUS Alumni College, April 25, at 9 a.m. to 12 p.m. in room 1015 of the Engineering building. We welcome your input in answering the question, "Media Agenda Setting Does the News Influence Your Views?" There is a nominal admission fee and students will receive a discount. For more information, call 278-6295.

**NEWS BRIEFS****ASI board fills vacant seats**

**By PETER HOWE**  
Staff writer

At last Tuesday's Associated Students Inc. directors' meeting, two new directors were seated on the board, filling temporary vacancies for the remainder of the

semester.

Wendy Brown is the new director for the School of Education, while Matt McGough is the new director for undeclared majors.

Both Brown and McGough were elected by a unanimous vote of the board.

# Libertarians offer an alternative

By ALMA D. VELÁZQUEZ  
Staff writer

Both the Democratic and Republican parties have become so dogmatic that they no longer meet the needs of a changing society,

according to Tony Palik and Rick Bennett, founders of Libertarians at CSUS, a new campus political organization they say provides students with a choice.

"The Libertarian Party is an alternative," Palik said. "It's a

party that tends to the political needs of many students that are not currently met."

Libertarians believe that more power should be given to the people and less to the government.

"We represent a new trend in the political arena in America. Libertarian values are becoming more mainstream values," Palik said.

According to Palik, many people join the Republican and Democratic parties, not because they fully agree with their ideologies, but because they are the closest thing to their beliefs.

The Libertarian Party, he said, is the party that targets these people and fully accommodates their political values.

Bennett said that most people inherit their political views from their parents, and sometimes do not follow their own principles.

"This is their opportunity to start thinking for themselves, to make their own choices," he said.

What makes the Libertarian Party special, Palik said, is the diversity of people it attracts.

"It is a truly democratic situation because people from all kinds

## Campus political clubs increase voter registration

By GWENDELYN IRWIN  
Staff writer

Opposing political party clubs on campus are working together to encourage voter registration for the upcoming presidential election.

According to Jim Marrongelli, president of the Republican club, the club receives \$1 per voter card. The money is used to pay for the club's future activities.

Currently the Young Democrats has 70 voter registration cards signed but need 100 before they can be submitted.

"We had 24 people sign up in about two hours," said

Stephanie Burri, president of the Young Democrats. "People seem more aware because it is a presidential election year."

The Republicans will continue manning voter registration booths. Marrongelli said voter registration drives are a "pretty successful way to raise revenue."

Both are using voter registration revenue for upcoming political conventions. The state Democratic convention will be held April 10, 11 and 12.

The Republican club is getting ready for the California College Republican convention which will be held in Pomona, also on April 10, 11 and 12.

drinking, but also for other people on the road," Selnick said.

— Consider not serving alcohol at all.

Unlike fraternities and sororities at CSUS, which are faced with strict alcohol policies that in large part are self-imposed, non-Greek clubs registered with CSUS have a contract to "operate within the laws of the State of California."

"We don't regulate off-campus behavior," said Lou Camera, director of student activities. "If there is a problem, though, we contact the group and have no qualms turning them over to the ABC."

"The organization is registered with the university. Therefore if they get sued, the university will probably be served with a lawsuit as well," he added.

Camera cited an Oregon case where a student organization leader was sued for \$50,000 by a person who left the club's party and got into an accident.

"The guy said he didn't have that much money, so the court ordered his wages garnished, and

the money is coming out of his pocket," Camera said.

The problem for university officials is in determining just what steps can and should be taken regarding the off-campus activities of university-sanctioned clubs.

"I don't know if we can regulate off-campus behavior legally," Camera said. "Should the dean go to all the parties?"

The university can, however, provide information and assistance to guide the clubs in setting their own policies. Camera said efforts have been made to let "people know of potential liability."

One recent example of the university's efforts was a Legal Roundtable, sponsored by the Student Activities office March 7 for organization leaders to talk with attorneys and risk management specialists about "gray legal areas, some of which you may be held responsible for."

One person, a fraternity member, showed up at the meeting.

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## ASI pumps up the support to aid bike traffic and parking problems

By PETER HOWE

Staff writer

Many students at CSUS choose to ride bicycles to campus rather than drive. Unfortunately, bicyclists now face the same problem as drivers: There is often nowhere to park.

In an effort to solve the chronic problem, Associated Students Inc. passed a resolution Feb. 4 calling for specific measures to expand and upgrade bicycle parking on campus, inform students of the university's bicycle policies and make bike riding on campus safer.

If all goes as expected, the transportation advisory committee will consider the ASI proposal at its next meeting, Tuesday, March 31.

The resolution calls for expansion of the current bicycle compound next to the Guy West Bridge by 200 spaces and for the spaces to be covered. It also calls for using a portion of the new parking structure for another 200 bicycle racks equipped to facilitate Kryptonite locks and other yoke-type security devices which frustrate potential thieves but are difficult to use with standard racks.

The resolution goes beyond just the parking issue, however. It also calls for the creation of bike lanes on Esplanade, Judah Way, Jed Smith Drive and the access

road which runs from the Guy West Bridge to Jordan Way. The bike lanes are expected to make it safer for bicyclists on roads already heavily congested with auto traffic.

In addition, the resolution calls for a bicycle information pamphlet to be made available to students outlining CSUS bicycle policy.

According to David Fitzhugh, ASI director for Arts and Sciences and the sponsor of the reso-

lution, the improvements will be paid for by parking fines, so no fee increase will be needed.

"This looks like a very promising proposal," said Darcy Coles, CSUS transportation and parking manager. "Right now, we are waiting for figures from Dave Fitzhugh regarding the potential costs of these improvements. This proposal is going to be one of the main items on the agenda at the next transportation advisory committee meeting."

## Student aid in flux

By HEIDI LINK

Special to the State Hornet

for the nation's neediest students, will increase \$100 to \$200 for the 1992 academic year, according to Satchell.

But state programs such as the Cal Grant will not increase, even if tuition rises.

"Cal Grants will remain flat in an environment where fees and standard of living will go up," said Dan Parker, public information director of Cal Grant.

For example, this year's typical award of \$1,048 for Cal Grant A, which pays for tuition costs, will remain the same for the 1992-93 school

See FINANCE, p. 6

## Fee hikes in question for non-residents

By MICHELLE SINGER

Special to the State Hornet

While most students at CSUS are aware of the proposed 40 percent fee hike for residents, international students are still awaiting a final decision on a non-resident fee increase.

"The issue of non-resident tuition hasn't been proposed yet," said Royce Shaw, director of the International Center.

Like many CSUS students, international students face long lines and incomplete class schedules, but their fees are based on how many units they take each semester.

At current cost, a course load of 15 units totals more than \$4,000 a semester.

Although international stu-

dents can receive financial aid from their home countries, they are limited to on-campus employment for help with the rising costs of attending CSUS.

Shaw worries that if fees continue to increase, many international students will be driven away, and the university will not only lose a source of revenue, but also a primary source of cultural diversity.

Between 800-900 students from more than 100 countries currently attend CSUS.

"I know people that want to leave because every semester the fees go up," said Chidchanok Sukhawan, a communication studies major from Thailand. She added that with fee increases and fewer classes, many international students don't feel they are getting

what they pay for.

International students are not guaranteed classes by paying higher fees and must maintain a minimum of 12 units as an undergraduate and 9 units as a graduate student to remain a part of the program.

According to Eric Merchant, coordinator of international students/programs, most students have been able to get the units, but they have had to be flexible about classes and hours.

Still, many international students are frustrated with increasing costs. "If I go to a private university I will pay the same as everybody else there," said Sukhawan, who hopes to attend a private graduate school. "It's

See FEES, p. 5



Jennifer Porter/STATE HORNET

Upset about KEDG's limited broadcasting range, production manager Mickie Priest vents his frustrations.

#### FEES, from p. 4

not much more than I pay here."

Not all international students have the option of going to a private university because they can't afford higher fees at any level. Those who do stay will face the possibility of a fee hike and the lack of support from the California State Student Association to fight it.

One of the proposals the CSSA is looking into as an alternative to an across-the-board 40 percent

fee increase for California residents is to increase non-resident fees.

Shaw said the CSSA may not realize that 97 percent of non-residents are international students.

"They don't understand the dimensions," he said, adding that the loss of international students would decrease the opportunities for students at CSUS to be exposed to students from a variety of cultures.

Faced with limited financial

resources to meet rising costs, many international students may question their choice of universities either before or during enrollment at CSUS.

Shaw said more increases in non-resident fees will lead to class bias, where a higher economic status is necessary to ensure access to higher education.

Ironically, the issue of class bias has been mentioned by CSSA as one of its primary arguments against the proposed fee increase in its present form.

#### LIBERTY, from p. 3

of ideologies come together under one principle," he said.

According to Bennett and Palik, the Libertarian ideology is not linear, but rather two dimensional.

They place liberals on the left favoring personal freedom, conservatives on the right favoring free enterprises and capitalism, authoritarians on another angle

opposing both freedoms and the Libertarians favoring both freedoms.

Although Libertarians at CSUS was just organized, the club has many plans for the near future.

On April 7, it will sponsor an appearance on campus by Richard Body, a Southern Californian running for the U.S. Senate on the Libertarian ticket.

Libertarians at CSUS'

founders said they are hoping that Body's visit will make more people aware of the group's existence and increase its size.

There are currently eight members in the club recruited through word of mouth as Palik and Bennett voiced their intentions of forming the club.

"We're looking forward to the day when we can become a really effective power on campus," Palik said.

## KEDG equipment limits dorm reception

By SALLY TAKETA  
Staff writer

KEDG is struggling to get its signal out. Recently, CSUS' student-run radio station has reported having trouble reaching its intended audience.

"The signal would improve if it didn't have to go through the metal conduit," said Steve Sparks, maintenance services manager for University Media Services, which provides technical support and assistance to the station.

KEDG uses the alternating current electrical wires that act like an antenna and transmit its signal to the dorm area. Dormitory residents can receive the station by plugging into or being near an electrical outlet.

The metal conduit housing the electrical wires can cause the signal to dissipate, however, interfering with reception.

"It really cuts the audience down," said The Edge's program director Shari Haskell.

"Recently, there seems to be a problem, and the people in the dorms are having trouble receiving the signal," she said.

Locating the areas that are

having difficulties tuning into KEDG station is creating a problem for Media Services personnel.

"Before, we could figure out how well the students are receiving the KEDG signal through the use of a phone-in contest," said Sparks.

"We need some feedback from the audience — if they are receiving the signal. We are going to work on any complaints that the system is not working," he said.

Associated Students Inc. is planning to help KEDG by sending a resolution to President Donald Gerth, Dean of Students George Wayne and Academic Senate Chair Charlotte Cook outlining the need for improvements at the student-run station.

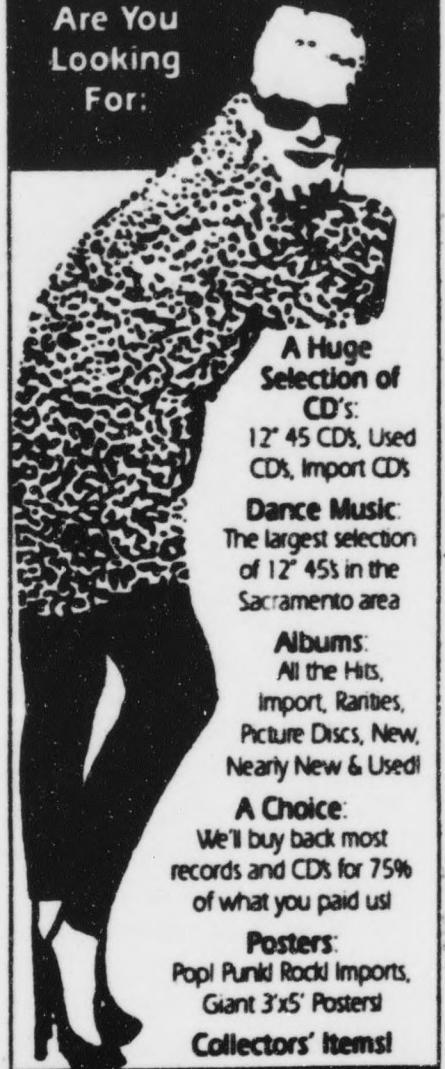
KEDG is also looking into several other ways of expanding their transmission to the university and the surrounding community but needs to have some support from students.

"The only way we could expand KEDG is if the students prompted the administration to do something," Haskell said. "Let the administration know you want something done."

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Steve McKay/STATE HORNET

**Math Professor Peter Griffin points out a classroom vent as a source of asbestos. He also points to a no-smoking sign, noting that smokers are more prone to contracting asbestosis than non-smokers.**

#### ASBESTOS, from p. 1

dangered the health and safety of others."

Griffin, who has been teaching at CSUS since 1965, argues that the video and accompanying workshops set up by the university were unnecessary and diverted funds from more pressing needs.

"This incident is symptomatic of the bureaucratic mind," Griffin

said. "The information in that video could have been summed up in one or two lines: don't saw or drill holes in the wall."

At least three other university employees were issued warnings for failing to comply with the awareness program under the mandated time frame.

"Somebody high up in the ranks said that we ought to do something about asbestos, and so this was their answer," Griffin

continued.

"Where do you draw the line? I don't think we can afford this sort of ridiculousness."

Griffin's criticisms run beyond the boundaries of asbestos enforcement. He says that administrators are becoming insensitive to the quality of education offered in the CSU system, suggesting that standards have been allowed to erode and that bureaucracy has replaced education as the focal point of the system.

"This university is already top heavy with administrators," he said, adding that jobs are often won and lost based on the ability to conform.

"They're hesitant to fire professors for poor classroom performance, but for failing to watch an asbestos video, they would do it."

Elijah Christian, associate dean for budget and planning within the School of Arts and Sciences, counters that Griffin's allegations are off the mark.

"(Griffin) has had a tremendously bad attitude about the whole thing," he said. "I'm not sure if it's arrogance that he knows better or just indifference, but it's an irresponsible position."

Christian says that the asbes-

tos video did not cut into funding for other programs.

"The video was not particularly expensive to produce, and the fact remains that there is a legitimate debate as to the dangers of asbestos on this campus."

*"The information in that video could have been summed up in one or two lines: don't saw or drill holes in the wall."*

— Prof. Peter Griffin

dress the issue and make sure everyone was aware of the situation."

In addition to the temporary shutdown of Math/History, there have been other incidents where asbestos fibers in university buildings have been exposed or disturbed.

Last year, according to Christian, one ill-informed faculty member based in the Physical Education Building attempted to install a small window in a fire-proof office door which contained asbestos.

"It was a very dangerous thing to do," he said, adding that a law is now on the books which would make tampering with fire doors illegal.

"If it happened again, that person would probably be prosecuted."

With hundreds of CSUS students and faculty passing through the halls of asbestos containing buildings each day, administrators are attempting to keep incidents like this one to an absolute minimum.

"It just points out the need for training," Christian said. "Avoiding these accidents is the whole purpose of the video."

#### FINANCE, from p. 4

year.

However, if a 40 percent fee increase for the CSU system is adopted by the Legislature, students may be able to find other sources of assistance to help pay for the increase.

The university will be able to supplement funds that will cover the fee hike with a State University Grant, which will increase from a maximum amount of \$723 to \$1,098.

"There is a commitment to all students who have need," Satchell said, to provide them with an SUG.

Another alternative for students would be to rely more on student loans to help pay for education.

"Student loans will continue to be extremely important in financing a student's education," Parker said. "Borrowing will go up."

The maximum amount students may borrow from the Stafford Loan, the

government's single largest source of aid, will remain the same for the 1992 school year.

"The Stafford Loan program covers such a wide range (of people)," Satchell said, pointing out that students going for a master's degree, a Ph.D. or attending medical school utilize the Stafford Loan program.

If university fees go up 40 percent, it will impact students who depend on loans "because they have to pay the increase in the cost of education, but the (maximum) amount of borrowing won't change," Satchell said.

"A student making minimum wage would have to work 90 extra hours to pay for the fee increase," she pointed out.

Satchell said that in the last two years she has seen an increase in students borrowing from multiple loan programs. She worries that more students will have to take out several loans because of the rising cost of education.

However, changes are underway for

student loan programs. In February, the U.S. Senate passed a higher education bill that increases funding for student loans.

Under this plan, the largest Stafford Loan an undergraduate could take out would increase from \$3,000 to \$4,000.

Although extending the maximum loan amounts students can borrow will help cover the rising cost of education and standard of living, there may also be a downside to such a plan.

Increases in loan amounts will benefit students while trying to get through school, but it may also increase the amount they will be in debt when they finish their education.

The Senate bill also increases federal grant money available to students. The Pell Grant program will expand to include students with an annual family income under \$42,000.

The current limit is \$30,000.

The maximum amount awarded by Pell Grant will also increase to \$3,600 in 1993, compared to \$2,400 this year.

The bill was passed without a provision that the Bush administration opposed and threatened to veto if it was included in the bill.

This provision would have made the Pell Grant program an entitlement, which would have required grants to be made available to all financially eligible students.

But while the Pell Grant program seems to be expanding to accommodate more

students, according to the Chronicle of Higher Education, "shifts in funds and changes in eligibility requirements would eliminate more than 675,000 grants and 128,000 Perkins Student Loans."

One change in eligibility requirements would increase the age when a student could be considered independent to 25.

This would mean that parents' or guardians' income would be taken into consideration when applying for financial aid, whether or not the student actually receives support from them — making it harder to qualify for assistance.

Bush's plan would also cut back Pell Grants to institutions that have high student loan default rates and would require that college students have a C average to qualify for aid.

The Senate will also be voting on a plan that would reorganize the Stafford Loan program so that students would be borrowing directly from the government and the school would act as a lender instead of a bank.

"This would be great for students as it could help them immediately without going through the long process (of applying for a loan)," she said.

But what worries Satchell about the proposal is that there will be no guarantee the school would receive the same level or an increase in funding to cover those loans.

"Unless the money is there, it scares me to go to direct loan," she said.

HEY

CAMPUS

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# OPINION

## EDITORIAL

### Proposed alcohol policy is too much to swallow

The CSUS Greek system is considering a stricter alcohol policy. If the policy were to be adopted, here is what a typical Greek party would be like:

In addition to submitting a guest list one week in advance with the birthdays of every person, the hosting Greek organization must hire a bartender and security guard. Once you arrive at the party, two IDs are required and if you are of legal age, a wristband is given for you to wear for the duration of the party. If you want to drink, you must bring your own alcohol but not more than a six pack. You must check in your beer (no hard liquor allowed) with the bartender who will give you six tickets. Each beer is worth one ticket and you can only receive your beer one at a time. The party will promptly end at 1 a.m. If there is any remaining beer, it is up to you to get it back. Otherwise it will be destroyed.

This proposal, which was printed in the Greek Gazette, is the one UC Berkeley adopted on the heels of a major tragedy in which two students were killed after a fire in a fraternity house. While drastic action such as this proposal might have been necessary for Berkeley, it is not necessary for CSUS.

The Greek system already has strict guidelines for parties that are somewhat similar to those outlined. Some fraternities already have

banned kegs and require that beer be checked in when you arrive at the party. These guidelines are also much more rigid than any other club on campus. Many campus clubs hold huge parties for profit.

If this policy is adopted it most certainly will drive people away from fraternities to other campus clubs who have less strict guidelines. While we are in no way advocating blatant alcohol abuse, most of the proposed policy is unreasonable and unrealistic. If the Greek system was forced to hire bartenders and security guards, the expense would not be worth the price to have a party, thus members will frequent bars and other parties. However, if 25 percent of the organization's total membership was present, the proposed guidelines would still apply. It would seem the chance of a drunk driving accident is much greater than a house catching on fire.

CSUS needs to adopt a policy of its own that is consistent with CSUS behavior in the past — not UC Berkeley. And these guidelines should be the same for all campus organizations, not just Greeks. The key is teaching people to be responsible, not implementing unworkable rules that will break the system.

In the former Communist Soviet Union, the government tried to enforce too many laws and tried to regulate everyone's life. We all know what happened to the Soviet Union.



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## LETTERS

## Disabled and Women's History need more scrutiny

Two articles in the March 10 issue of the State Hornet deserve further scrutiny and comment. The first column, a commentary, lashes out at a society for its indifference toward the disabled.

The second column is an editorial concerning Women's History Month.

The column correctly identifies indifference, apathy, and callousness toward disabled persons by the larger population as unkind. Certainly the kind of behavior described in the column should not be tolerated by anyone. Equally important though, is what it didn't describe.

Conspicuously absent is any reference to the reporter's own efforts toward helping the unfortunate women written about. The reporter was obviously close enough to the scene to describe the "perplexed" look on the woman's face. I concede that she might not have had enough time to act, even though the commentary describes in detail an event that must have taken a considerable amount of time to transpire. I would also accept that she was physically prevented from lending assistance—for whatever reason.

But where was the moral outrage toward those around her? I suspect a curious silence swept over her.

While she properly scolds society for its behavior, the reporter fails to realize that she also lacks compassion and civility—the very same she rails against. Maybe next time, and I hope there is not one, she will act first and think later. Imagine how amazed we would be.

In the editorial describing the importance of Women's History Month and why women should have their own month and men should not, I agree that women have made valuable contributions to this country in many fields. But I simply cannot make the leap that ignorance within the general public of these accomplishments is the reason women are not more often elected to office. The argument expressed fails to



succeed from factual and logical perspectives.

Factually, the State Hornet ignored political events in our home town. Of the nine members on the City Council, five are women and one has been mayor for nearly eight years. The Board of Supervisors is 40 percent female. School boards, planning commissions, regulatory agencies, and other organizations with elected or appointed members have strong female representation.

In addition, women have been mayors and council members for many cities around the country. At the statewide level, two women, March Fong Eu and Kathleen Brown hold positions of considerable power. The latter, it appears, is even looking to fill her family's shoes and run for governor.

You cite three historically important women and presented them as "just a few examples." Why it is acknowledged "the many important contributions" made by women and then complain about the lack of representation of women escapes me.

The principal flaw of the editorial, though is its failure to fully consider the logical implications of the statement that since women comprise 56 percent of total CSUS enrollment, "men should not have the majority of ASI positions." Two aspects of this pronouncement immediately jump out. First, if

women do make up a majority of the voters on campus, then why was the editorial concerned about the proportion of women on the ASI board?

It seems to me that the students elected those persons they thought would do the best job. Is that not democracy, or did I sleep through a semester of political science? Please don't use the excuse that "Americans do not seem to find women electable" because they are ignorant. My experience conversing with women on campus revealed a clear understanding of historically important women.

The next flaw relates to your argument for proportional representation, more commonly and precisely referred to as quotas. I will save my thoughts about the moral and ethical dilemmas that quotas present and instead ask one simple question.

Since, as the editorial implies, proportional representation is desirable, and since women comprise approximately 51 percent of the general population, which 1,200 women students do you want to see disenrolled from CSUS?

The quota sword truly is double edged, isn't it?

— Richard Davis  
Alumni Business

See LETTERS, p. 9

## STICKMAN

ANDY PETH



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## GUEST COMMENTARY

# Education, economy suffered at the expense of defense

By MIKE JAMES

Guest columnist

The cold war years have given rise to a stereotype about American culture: Americans are lazy and don't invest or understand notions like sacrifice. Even the Japanese house speaker Yoshiro Sakurai and Prime Minister Kiichi Miyazawa were caught recently promoting this stereotype, and like most it is unfair and utterly false.

The problems we face have little to do with laziness.

Our "lazy" Americans work merely 1.3 hours a week less than the average Japanese worker. Over a six day work period, the Japanese work on average 22 minutes more than the typical American worker. If the Japanese are the standard for industriousness, then top of the scale.

Additionally, the history of the cold war belies stereotypes about Americans propensity to invest and make sacrifices.

Since the end of WWII, our allies in Europe and Asia scrimped and saved to invest and rebuild their destroyed industries. They weren't the only ones hard at work. Despite all that has been said, Americans also scrimped, saved, and invested during the cold war years in ways no less remarkable than the Japanese and Europeans. We invested in a military needed to hold back the potential of our allies being attacked or bullied by the powers of Eastern Europe and Central Asia.

The defense we provided for our friends came with consequences for the American economy. To pay for this vast burden, Americans for 40 years paid higher taxes, and had to do without the kinds of investments in education that have made many Asian and European public schools the envy of the world. Defense related borrowing by our government has for decades robbed American industry of the kinds of low cost loans conducive to long term investment in technology and product quality. Our living standards are falling, and we do not easily have the money necessary for infrastructure and educational improvements. In the end, the price we paid for defending our allies was a slow corrosive crippling of the economic



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Despite this domestic neglect, American industries are tough competitors in world markets. Even without the low cost loans and some of the protectionism and subsidies provided to their foreign competition, American companies like Boeing, Hewlett-Packard, Ford, IBM, GM, Apple, American Steel, and American service companies continue to customers. Our "lazy" Americans and the companies they work for export annually \$15 billion more in goods than the industrious Japanese.

In fact we export more goods and services than any other nation. With essentially one hand tied behind our back with the cold war, America has fared remarkably well in world wide competition. Not many nations could have accomplished what we have, and come out as well.

Now that the cold war has come to an end we need to radically change course. The adverse conditions that have plagued the American economy need to be reversed. We must again have a world class educational system, and we will have to relentlessly invest in our schools and ourselves to assure that we have the knowledge and skills necessary to compete in the world. We can afford to fall behind educationally only for so long.

Ultimately it is the knowledge and skills of the average American that determines our economic future. Secondly, we must also make low cost loans for new investment available to American companies and not just for a year or two. We need low cost, stable, and consistently available in-

decade after decade to ensure that American companies have the same advantages enjoyed by their competitors.

This means that government must learn to finance its spending from tax receipts, not borrowing. This year's \$400 billion annual deficit only squeezes American industries access to investment funds, and it has to be stopped at all cost.

America after years of cold war neglect, government deficits, high interest rates, and falling educational investment still is economically ahead. With our unique combination of advantages in natural resources, technology, and industriousness we have all the tools necessary to compete and stay well ahead in the economic race, but only if we act. We have to clear away the corrosive cold war impediments.

The problems I have outlined can't be fixed by any private individual or company. The Conservative ideology of laissez faire economic pacifism and paralysis is not the answer. These problems can only be addressed by calculated and well planned public action.

Now is the time for America and its government to create an economic strategy to ensure that we will have another successful American century.

*Mike James is the publicity chair for the CSUS Young Democrats. He is a senior majoring in government with a concentration in international relations.*



Campaign  
Whispers

## Targeting the Greeks

By CHRISTOPHER McSWAIN  
Editorial staff

A permanent fraternity and sorority seat on the Associated Students Inc. Board of Directors?

That's the suggestion of the Students First slate. According to a press release, these candidates for ASI office, Jeff Kramer, for president, Harry Sachs, for executive vice-president, and Darnell Mask, for vice-president for finance, "expressed their desire to increase the fraternal representation by amending the present ASI Constitution to allow for a representative from the fraternities and sororities (to) have a seat on the board."

Some would say the Greeks already have a permanent seat on the board—*ASI president*. The last three presidents have belonged to fraternities: Forrest Williams, Rick Miller and Steve Lawrence. However, next year will probably be different: none of the three announced candidates for president—Kramer, Tina Young or Cline Moore—is Greek.

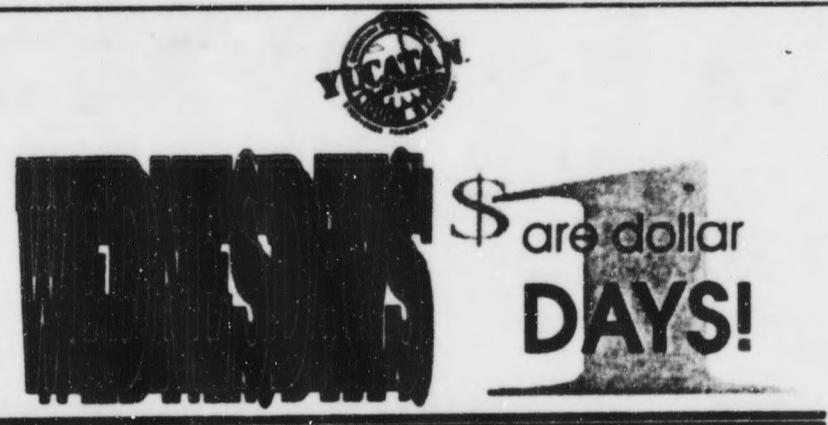
Currently, three board members are Greeks: Williams, Executive Vice-President Lisa Parker and David Fitzhugh, director for the School of Arts & Sciences.

Kramer and company suggested the Greek seat at a meeting of Alpha Phi sorority, one at least six such meetings they visited.

The Students First slate recognizes the Greek system as a powerful force in the campaign. It would be a uphill battle to gain office without their support.

Unfortunately for them, a rival slate, Students for Students, has IFC President David Fitzhugh as its candidate for vice-president for finance and Zeta Beta Tau member Dan Weitzman running for executive vice-president. Historically Greeks have voted for their membership much more than "anti-Greeks" have voted against them.

So, Students First is making a wise and necessary political move by reaching out to the fraternities and sororities. Nevertheless, its claim that Greeks need greater representation on the ASI board is far from the truth.



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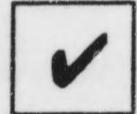
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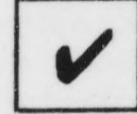
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A photographer will be at the State Hornet from noon to 5 p.m. on the deadline day.

If you are not available on Friday, March 27th, turn in your statement early with a recent black and white close-up of yourself.

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# ARTS & FEATURES

## Fairy Tale Town — not your average amusement park

By JEFFREY T. BRUSS  
Staff Writer

There was a crooked man,  
And he went a crooked mile,  
He found a crooked sixpence  
Beside a crooked stile,  
He bought a crooked cat,  
Which caught a crooked mouse,  
And they all lived together  
*In a little crooked house.*

Remember that? Even if your parents didn't occasionally read from Mother Goose when you were little, you still probably have heard about the Crooked Man and his Mile. Or Old Mother Hubbard, or The Old Woman and her gigantic sneaker, or Jack, who had better be nimble and quick if he wants to make it safely over the flame! Sure, everybody's heard of Nursery Rhymes and Fairytales, and that is a big part of the success of Fairy Tale Town.

Fairy Tale Town is an amusement park, sort of, located on two and a half acres of land across the street from the Sacramento Zoo. It is, as its name implies, populated by the likes of Mother Goose, the Three Billy Goats Gruff, Mary's little lamb, Cinderella's coach, and, of course, the Crooked Man's mile. The theme is play, play, PLAY! Have fun.

Fairy Tale Town is not a typical amusement park; if you are after rides and a cotton candy attitude, check out Funderland, just a few yards away. Nary a ride is to be found in Fairy Tale Town, nor does one find much of anything else which might typify an amusement park.

"Notice that we don't have any characutures," pointed out Bill Brown, who has been on the Board of Directors for the past 22 years. "We have no statues which represent any of the characters in any of the fairytales. That's so the kids can be anything they want."

Brown indicated the nearby Cinderella's Coach set. "You could be the horseman, the footman, even Cinderella. The idea is that the kids get to live out the fairytale, instead of someone or something doing it for them."

Fairy Tale Town was built during the late 1950's, and officially opened in August, 1959, said Ed Bansuelo, the park's Recreation Supervisor (read: head honcho). "It was founded by Summer Mary and was built by the Junior League (a women's league). The theme is to promote the dreams, fantasies, and laughter of little

kids."

This is not to say that Fairy Tale Town is a kids-only club by any means, but "We cater mainly to the parents of kids 5 and under," said Bansuelo. "But we do get all ages here. Some adults just come to look around."

Administratively speaking, Fairy Tale Town is a project of the City of Sacramento. "We're all technically city employees," said Bansuelo. "Fairy Tale Town and the zoo are both administrated by the same person, so we're connected in that respect."

But, says Bansuelo, Fairy Tale Town is not something the city budget planners have to worry about. "We have revenues which exceed our operating costs. The extra goes into a fund."

According to Bill Brown, Fairy Tale Town gets 300,000 visitors per year, and has an annual budget of a half million dollars. Apparently, the upkeep and improvement of the park is a rather costly affair.

"This statue cost us in the neighborhood of \$80,000," said Brown, standing next to a towering likeness of Mother Goose. "It is basically designed to be a slide; she's entirely fiberglass, and kids are supposed to climb up her back using the bows of her apron, and slide down the front of it. We used to have a lot of beautiful detail here on the front of her. But, of course, the first kid who came down the slide was knocked on his butt by all the detail. So we had to burnish it off." In order to ensure that Mother Goose could, indeed, support kids climbing over her, a structural engineer had to be called in to aid in the design.

There is another thing which separates Fairy Tale Town from other parks; it is a subtle effect, one you might not notice unless it were pointed out to you. There is a lot of empty space, space without exhibits; just grassy areas. "The open space is intentional," elaborated Brown. "Look: if you're a parent, you can see at least three exhibits from any spot in the park. Your kid is having the time of his life, and you can keep an eye on him." Besides, it is a true boon for the park not to be cluttered with tons of different attractions. The open spaces truly contribute to the woodsy ambiance that seems to permeate the park.

Neatly tucked away in a corner of the park is a Japanese garden. "See that statue?" said Brown, pointing to a statue of a Japanese boy astride a giant turtle. "That's from a Japanese fairytale. And

*Armored Saint marches in*



Duane Brown/STATE HORNET

Phil Sandoval, guitarist for Armored Saint, rocked the Boardwalk Saturday night.

that statue, over there, is actually from Japan."

Aside from the fiberglass figures and wooden buildings, there are other features that Fairy Tale Town boasts. A full-on, completely working moat, for instance.

"We're going to sandblast it, and repaint it in more realistic colors," said Brown. "Then, for the first time in five years, it will be filled with water. It has been dry in recent years because of the drought, but enough people complained — including the mayor — that we're going to fill it up again. We'll use water from wells on the site, so we won't be stealing any of the city's water."

Something else: Mary's little lamb, the three little pigs, and the three billy goats gruff are all live animals. Fairy Tale Town usually gets little baby animals from local farmers, raise them, and then return them to the farm when they are too big for the exhibits.

In addition to the traditional animals, the park also plays host to some rabbits, a gigantic turtle, a pony, a donkey, and an ancient, 17-year old cow. One can't help to notice that there are more than a few chickens, ducks, and geese running around, too.

Fairy Tale Town stages several hundred birthday parties a year. They are usually held in King Arthur's Castle or in Sherwood Forest (yes, there is a throne for the birthday boy or girl).

The future for Fairy Tale Town looks bright. Local businessmen are donating a tractor exhibit to go along with Farmer Brown's barn, and a new firehouse is going to be put in. The goats are going to be moved from the front of the park to the back, near the pigs.

In place of the goats, a patio area will be built for parents to meet their children. We wouldn't want the parents to get lost, now, would we?

# THE THEATRE

## Tower Theatre survives many changes through five decades

By KATY PASINI  
Staff Writer

STATE HORNET Photographs  
By SCOTT MACKDANZ

An empire with its roots in Sacramento? Yes indeed, thanks to the Tower Theatre at 16th and Broadway.

According to Tower Theatre manager Gerry Watt, it was in the 1950s when a man named Solomon leased the space beside the theater that is now home to the Tower Cafe. Back then it was Tower Drugstore, and Solomon had a little used record store in the back. Wanting to expand his record business, he took over a paint store across the street and turned it into Tower Records.

To make a long story short, this man's son, Russ Solomon, is now at the top of MTS, Inc., the empire known worldwide as Tower Records.

While that bit of trivia is an interesting part of the Tower Theatre's history, the theater had been a long-established part of Sacramento by the time the Tower name hit the big time.

By Watt's account, the Blumenfeld family of San Francisco built the Tower building in 1937 and 1938 and still owns it today. After much promotion, the theater opened on Nov. 11, 1938. One advertisement that ran on Nov. 10 boldly stated: "Tomorrow is the big day. Announcing the most important event in Sacramento's theatrical history—the formal opening of the new Broadway Tower Theatre."

While Watt chuckles at that perhaps overdramatic promotion, with the Tower still open more than five decades later, it has proved to be a valid statement. According to Watt, the Tower is the oldest continuously operating movie theater in Sacramento.

***With its easy-to-spot tower, the theater became a landmark in the city, and with a 1,000 seat auditorium, the theater was one of the biggest entertainment houses in the city.***

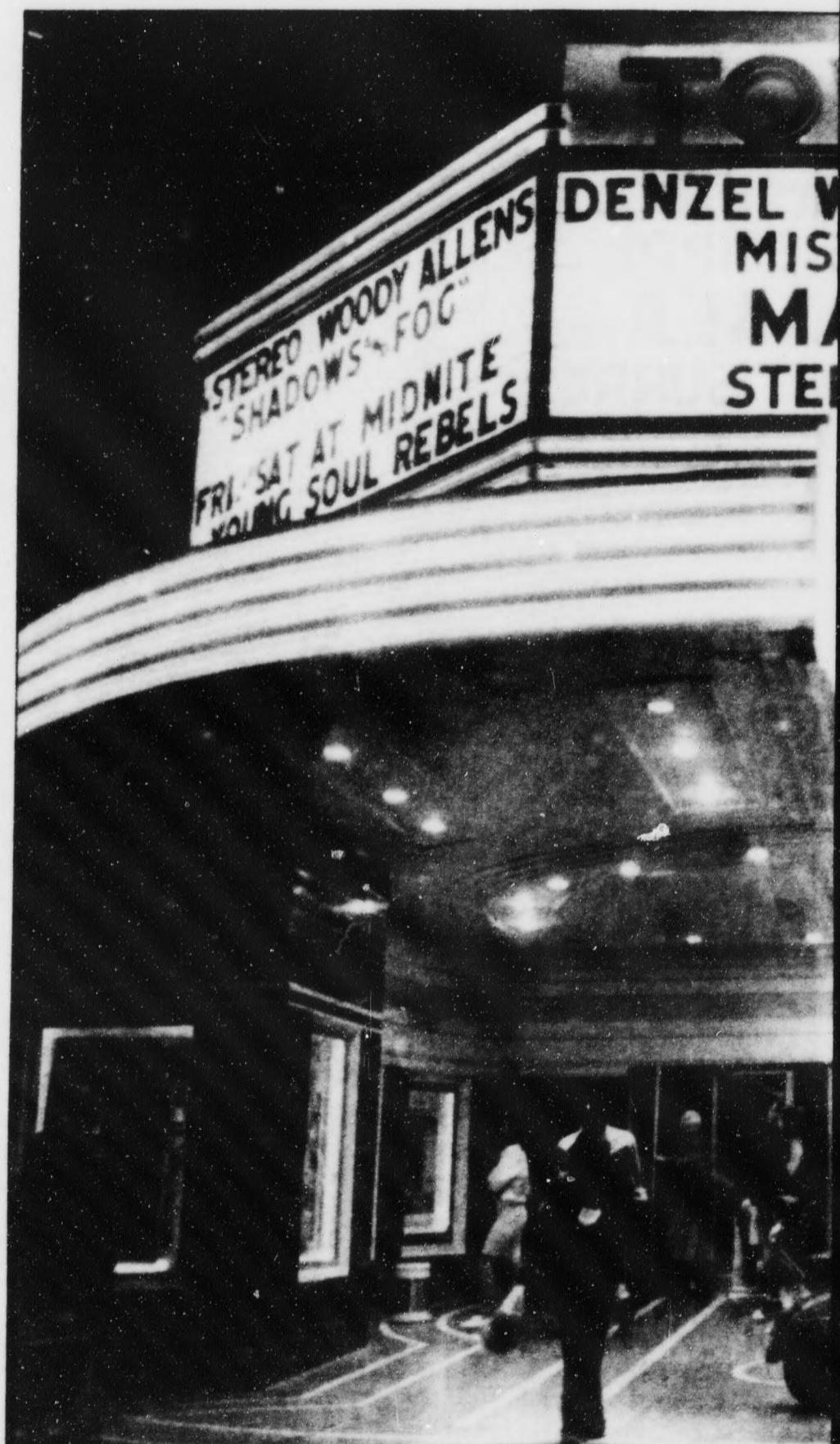
With its easy-to-spot tower, the theater became a landmark in the city, and with a 1,000 seat auditorium, the theater was one of the biggest entertainment houses in the city.

Through most of its first three decades, the Tower showed premiere movies, and in the 1960s even offered Sacramentans the wonder of Cinerama.

"It took three projectors to project it, and the screen was widened. The idea is to take in your whole peripheral vision with the picture and make you feel as if you're a part of the film," said Watt. "It was really a sensation at the time."

But not even Cinerama could help the theater when times got tough for large, single-screen theaters in the late 1960s and early 1970s.

To keep the doors open, the Tower was tri-



The Tower Theatre at 16th and Broadway serves as more than just a histor

plexed in 1971, and although it survived, it became a second-run movie house, playing films after the premiere theaters ran them.

"It became pretty run down and the neighborhood wasn't doing very good; it was not considered a nice part of town for awhile, and a lot of people were afraid to come down," Watt explained.

Finally in 1979, things began to look brighter

for the Tower when a (now Landmark Theater. In an effort to begin showing limited and foreign films to reformat.

"We became known would specialize in commercial theaters v

# THE CREST THEATRE



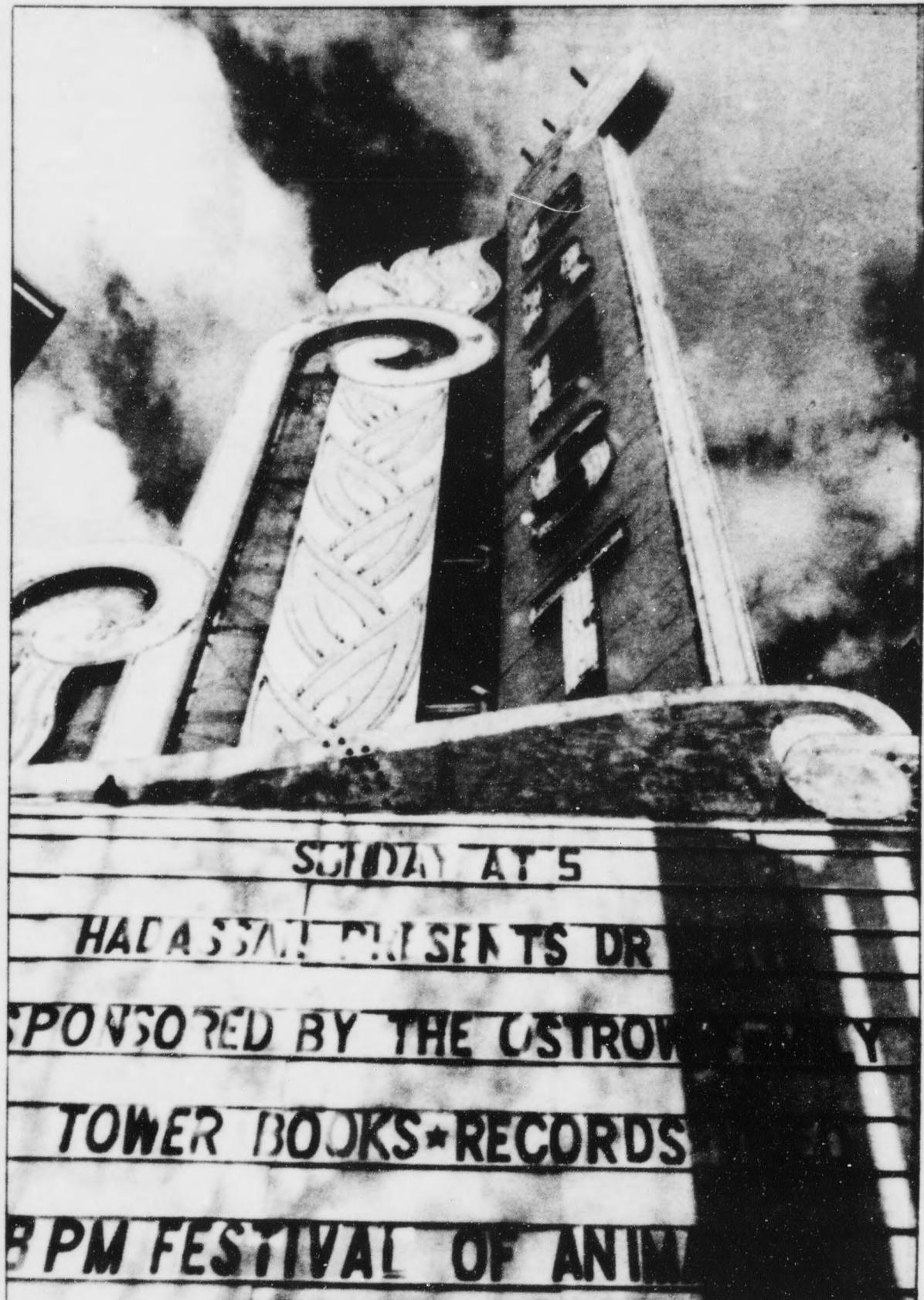
A landmark, as it approaches its 53rd year in operation.

company called Parallax (Landmark Corp.) took over the Tower, Parallax release American films (see the second-run movie

the theater in town that was showing films that the studio didn't touch because of

the subtitles or the limited appeal," said Watt. "They were very specific interest appeal films that would sometimes play as little as one or two days."

Watt, a CSUS graduate who began his Tower career in 1980, had long enjoyed the repertory theater format of playing several different double features each week, and tried to bring that format to the Tower. Unfortunately, this coincided with the increasing popularity of cable premium channels and movies on



Among Sacramento highrises, the Crest Theater carries with it a colorful past. For more on the Crest Theater see p. 16.

videocassette, which tended to keep people at home and away from the theater, except to see first-run, big-name movies.

While the repertory idea did not work, the Tower has continued to offer foreign and limited-release films, with a basic operating philosophy that combines business with the desire to provide moviegoers with options they may not get elsewhere.

"We are always playing films that, even if they are subtitled and no matter what people's mindset may be about the Tower, could literally be life-changing or life-enhancing to people of any background," said Watt.

While the Tower does show nationally popular films such as "JFK," "Dances With Wolves" and "Silence of the Lambs," there is almost always one or two films from smaller production companies playing. To remain a successful theater, Watt and the Landmark Theatre Corp. staff must find a balance between the films they play, which requires running big-name films, and also sometimes taking a financial risk by running films that may not

draw many moviegoers.

A perfect balance is met when a smaller film turns out to be a big hit, such as when the Tower presented "The Gods Must Be Crazy" several years ago. It was the theater's most successful film, running for more than a year, with occasional sold-out shows even at the end of its run.

But Watt's desire is still to have a successful repertory format, and he is taking another stab at it.

With less risk involved this time, the Tower now has a new Late Night Repertory Film Series every Friday and Saturday night. Starting with "M3-D the Movie" and "Young Soul Rebels," the series will continue with new films coming in to replace the previous ones after they run their course.

So more than 53 years after it opened, the Tower Theatre is still going strong, taking risks and offering moviegoers a variety of film entertainment. But for Watt, and he hopes many of the theater's patrons, the Tower offers more than that.

## *Basic Instinct* narrowly misses profit-killing NC-17 rating

By BRANDON HARRY  
Staff writer

Films with turbulent productions are not that uncommon in Hollywood. Recently, the documentary *Heart of Darkness* documented the making of Francis Ford Coppola's *Apocalypse Now*, a film whose production problems reached biblical proportions.

Likewise, films about controversial subjects are nothing new. At Christmastime, everyone had something to say about *JFK*.

Now we have Paul Verhoeven's *Basic Instinct*, a film getting it from both barrels. *Basic Instinct*'s problem-plagued production and bitter opposition from gay activist groups — and its own author — make it perhaps the most infamous release since Martin Scorsese's *The Last Temptation of Christ*.

Gay activists object to *Basic Instinct* because of its premise.

The film stars Michael Douglas as a San Francisco homicide detective who becomes involved with bisexual Catherine Trammell (Sharon Stone), who may or may not be an ice pick-wielding murderer. The film's subplot includes Catherine's lesbian lover Roxy, who has killed in the past, and Beth, a bisexual police psychologist.

Outraged by the film's depiction of homosexuals and bisexuals, demonstrators tried to disrupt location shooting in San Francisco last year.

According to Boxoffice magazine, producer Alan Marshall got a restraining order that forced protesters to stay at least 100 feet from the set. Some protesters disobeyed the order while others blew whistles, shouted and encouraged nearby drivers to honk their horns to interfere with sound recording.

The filming was eventually completed, but not before the film

and its director attracted another protestor, one they had heard from before — Joe Eszterhas, *Basic Instinct*'s screenwriter.

According to Boxoffice, Eszterhas, who also wrote *Betrayed*, *Music Box* and *Jagged Edge*, protested changes to the script which placed the emphasis on sex instead of the story. Eszterhas and then-director Irwin Winkler walked away from the project.

"Verhoeven said he was going to break new ground sexually in this movie," Winkler told Boxoffice, "the same way he had with violence in *Total Recall*. I thought he had no understanding of the script at all."

Winkler told Time magazine Verhoeven was obsessed with showing body parts "in various stages of excitement."

Verhoeven eventually capitulated, but as reported in

See **INSTINCT**, p. 16



COURTESY PHOTO/TnStar Pictures

Police detective Nick Curran (Michael Douglas) and murder suspect Catherine Trammell (Sharon Stone) break all the rules of police procedure.

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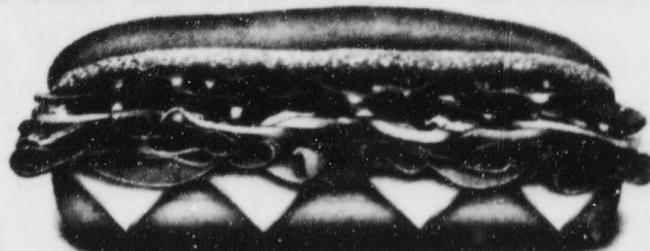
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## Crest Theater then and now

### Since 1913, historical theater lives on

By KATY PASINI  
Staff Writer

The sign in the lobby reads: "When you pass through this portal you leave all cares behind," and that is just what Sidney Blackstone and her staff at the Crest Theatre want their patrons to do.

It was Blackstone, the current theater manager, and several other film lovers that put up those words when CSLM, Inc. resurrected the Crest in 1986. Despite its location on the K Street Mall, which was long in a state of decline, and despite the theater's own decline, CSLM was determined to turn it into a successful Sacramento movie house.

"CSLM formed for the purpose of saving the Crest — that's our purpose — to keep the Crest open and in the public eye," said Blackstone.

For the founders of CSLM, Charles Soderquist and Linda McDonough, Blackstone and the others, saving the actual building was just a matter of cleaning it up, but it was their dedication that has made the reopened theater a success.

"We suggested that we clean it up, give it a little TLC and use it as is — use it for films and later on down the road put in a stage and use it for live shows. People thought we were a little crazy and that we'd never make it, but that's what we did and so far, five-and-a-half years later, we're still here and it's working," said Blackstone.

Close to the modern high-rise buildings of downtown Sacramento, the Crest not only serves as a place to see movies and shows, but also as a historical landmark with a long and colorful past, as described by Blackstone.

Originally opened in 1913 as the Empress Theatre, it was run by a company called Sullivan and Considine, who operated it as a vaudeville house. The theater, which had a full stage and a balcony at that time, was taken over by Loew's Theatre Co. a couple of years later. Then around 1918, the theater was remodeled slightly and became the Hippodrome. "The Hip," as

people in the know called it, was in operation until 1946.

This closure came after the Hippodrome's marquee collapsed, prompting the owners to do the complete remodel they had wanted to do for some time. For the most part, the Hippodrome was gutted, and a new theater was built, with construction lasting about three years.

Finally in 1949, a company called Fox West Coast reopened the theater, complete with a new marquee displaying a new name — the CREST. With its opening film, "That Midnight Kiss," starring Kathryn Grayson and Mario Lanza, the Crest played premiere films for the next three decades, including its longest-

"There are some things that aren't as nice as the other theaters — our seats aren't terribly comfortable sometimes, and sometimes it takes awhile for our 40-year-old air conditioning and heating system to wake up and realize that we need its services now. But I think that we compensate for that in being careful about the things we do have more control over, like presentation and friendly service," said Blackstone.

Although Blackstone and her assistant managers spend a lot of time and effort to get old films to show at the Crest, they book a variety of films, concerts and even lectures at the theater. For example: "The Festival of Animation" is running through

*...designed gold leaf and plaster swirls throughout the theater, bits of etched stainless steel in the lobby, coved neon ceilings, and many of the same mohair-covered seats in the auditorium, the management of the Crest has tried to preserve as much of the original theater as possible.*

running film, "The Sound of Music," which played for 54 weeks.

Beginning in the late 1960s, management of the theater changed several times, and in 1979, the Crest officially closed — 30 years after its opening. With downtown Sacramento and the K Street Mall in decline, it was difficult to attract people to the Crest. For the next seven years, several different people tried to use the building for dinner theater and for live shows, but none of them found much success. Then in 1986, CSLM came into the picture and remains there today.

Experiencing a movie at the Crest today is a lot like it was in 1949. With the original marquee and ticket box outside, the Charles Skouras-designed gold leaf and plaster swirls throughout the theater, bits of etched stainless steel in the lobby, coved neon ceilings, and many of the same mohair-covered seats in the auditorium, the management of the Crest has tried to preserve as much of the original theater as possible, while trying to maintain comfort.

See CREST, p. 16

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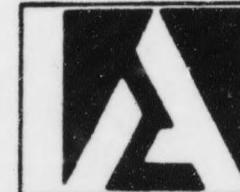
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## BDP knows more than Sex & Violence

By SCOTT FINNEY  
Staff writer

Rap artists Boogie Down Productions are again setting the pace of the music scene with their brand new album *Sex And Violence*.

The new release marks their sixth overall album and fifth studio album. Last year, Boogie Down Productions released the first ever rap live album *Live Hardcore World Wide*, one year after their last studio album *Edutainment*.

Lead singer KRS-1 has kept busy over the past two years, contributing vocals to REM's last record, as well as organizing and producing the *Human Education Against Lies* compilation album. KRS-1 also assisted in other music projects with artists such as Billy Bragg and Too Much Joy.

The lineup of BDP has changed significantly since *Edutainment*. Harmony Mrs. Melodie, D-Nice, Jamal-Ski and Scottie Morris have departed from the band. Though no comment as to why they were dismissed—or quit—from the band, KRS-1 notes on the new album that "they are not down with BDP."

BDP still differs from other rap artists. Their basic

message is still unity with all the oppressed minorities and people throughout the United States as well as the world. According to KRS-1, BDP is also one of the very few non-sexist rap groups currently on the scene.

The message is clear in "Drug Dealer," in which KRS-1 sings:

"Drug dealer, Black and Hispanic stop killin' one another / because together we're all brothers/organize economically/understand the psychology / America is the drug monopoly."

In the new song "Build and Destroy," KRS-1 states that the not all white males are responsible for the position of minorities in society when he sings:

"The white man ain't the devil, I promise / If you want to see the devil, take a look at Clarence Thomas."

Other songs off the new album deal with other social issues. "Duck Down," deals with current rap artists being bought off by the major labels and the influence of commercialization causing rap artists to make music for money instead of their personal interest. The song "The Real Holy Place," is an African take on biblical history.

The cover of the *Sex and Violence Album* is a surrealistic piece picturing an old

conservative-looking man with a nude woman in his lap. Across from them is this hideous beast which is pointing to a watch that symbolizes time running out. According to this band's lyrics, it definitely is—unless the oppressed rise up to take the power they deserve.

## CREST, from p. 15

Magnarch high intensity lamps, operated by Local 252 Union projectionists, who must switch the film reels every 20 minutes and rely on their skills to make a smooth transfer. The Crest is one of the last movie houses to still use this method.

So as the Crest operates in the 1990s and strives to provide a variety of entertainment, it still has one foot firmly rooted in history. Whether it is a combination of new and old or some other factors, there is something about the theater that makes people feel good. Perhaps Blackstone had the answer when she said:

"I think the Crest has an atmosphere that is pretty unique—it has kind of a life of its own. I think there's some sense of tradition and showmanship left with the Crest."

## INSTINCT, from p. 14

Premiere magazine, things changed drastically when the gay community's protests caused Eszterhas to take a second look at his own script. Upon a more critical read, he found that many of the protestors' objections were valid. The script was insensitive in parts.

Eszterhas found himself in the unenviable position of demanding changes to the script that he had previously defended. He made a rewrite, but Eszterhas and new producer Alan Marshall weren't interested. Eszterhas released a public statement which stated his desire to make *Basic Instinct* a "better and more socially responsible movie."

Production company

Carolco countered with a statement which said the changes would "undermine the strength of Eszterhas' original material, weaken the characters which he so vividly portrayed, and lessen the integrity of the picture itself."

The changes were not allowed, so Eszterhas again removed himself from the production. Filming finished last fall, but Verhoeven and Marshall soon found themselves up against their toughest opponent yet: the ratings board of the Motion Picture Association of America.

The MPAA gave *Basic Instinct* an NC-17 rating (no children, 17 and older only) after two preliminary screenings. Douglas and Verhoeven insisted that certain explicit scenes remain even if the film got an NC-17, but Verhoeven's contract specified that *Basic Instinct* was to get an R rating. This is not surprising, since an NC-17 film is guaranteed

to have a handicap, profitwise. Many theaters won't show an NC-17 film, or will only show them in certain theaters, and by definition, most of the desirable teenage market is eliminated. To most studios, including Tri-Star, which is releasing the film, an NC-17 just won't do.

Even in R-rated form, some things are certain: *Basic Instinct* is one of the most sexually charged and controversial films in quite a while. As to how audiences respond to the hype, we'll soon know. *Basic Instinct* is now playing in theaters around Sacramento.

(Editor's Note: Brandon Harry's *Basic Instinct* story was partially cut in last Friday's issue due to an editorial mishap. The story is printed in its entirety above.)

# SPORTS

## Holy Toledo, softball sweeps Rockets in series



C. Michael Angulo/STATE HORNET

Third baseman Kim Meyer just missed this Rocket grounder in the first game of Saturday's doubleheader.

By JEFF MURPHY  
Staff writer

The threat of rain on Saturday didn't dampen the spirits of the softball team as they swept a doubleheader from the University of Toledo 4-0 and 6-0 moving the teams overall record to 17-11.

The Hornets were aggressive in every part of their game, the pitching allowed only four hits all day, the offense scored 10 runs between the two games and the team committed only one error all afternoon.

"We're playing real aggressive lately," said Interim Head Coach Debbie Nelson. "Our defense is more aggressive and more confident and our hitting has been consistent."

The only item Nelson forgot was the incredible pitching of Amy Day (10-7) and Cheryl Cameron (6-2).

Day's victory in game one brought her ERA to an incredible 0.34 after facing 375 batters and

collecting 134 strikeouts.

Cameron moved her ERA to an impressive 1.55 and help lower the team ERA to 0.88 with a two-hitter in the nightcap.

Cameron and Day combined to keep the Rockets base runners off the paths, as no Toledo player ever made it past second base.

Game one didn't see a whole lot of action until the home half of the fourth when junior shortstop Kelly Wilkins lead off the inning with a double to left field.

After a Terrie Cissna single the Hornets had runners at second and third, when sophomore third baseman Kim Meyer stepped up. The Rockets expected the number five hitter Meyer to hit away, instead she put down a bunt and Wilkins came home to score on the suicide squeeze.

"The squeeze play is representative of the way I play and the style I have," Nelson said. "It's been a part of our game all

See SWEEP, p. 20



Jeff Porter/STATE HORNET

Surge nose tackle Nate Hill rests after blocking a third quarter field goal attempt.

## Surge extinguish Fire in World season opener

Archer, defense leads team to 20-6 victory over Birmingham

By MATT AUG  
Editorial staff

The Sacramento Surge's first regular season home game at Hornet Stadium was almost exactly the way a honeymoon should be.

Combining quarterback Dave Archer's aerial attack with an opportunistic and tough defense, the Surge stomped out the Birmingham Fire 20-6 on Saturday evening in front of 17,143 raucous fans.

Sacramento Coach Kay Stephenson was pleased with his entire team's performance and in particular Archer's performance.

"It was a good solid win for us and obviously Dave Archer came through," he said.

Archer, who's had eight years of NFL experience including stints with the Atlanta Falcons and the San Diego Chargers, was clearly the big star of the game. He made 18 of 23 completions for 272 yards in his first World League appearance.

His praise for his teammates was almost as even as his ball distribution, which included passes to five different receivers.

"I got a lot of help from everybody," said Archer. "Tony (Burse) made some nice plays and the offensive line was great."

Burse, who is becoming one of Archer's favorite receivers out of the backfield,

*"We've got guys flying around, creating turnovers, and keeping the opposition out of the end zone."*

—Carl Parker, Surge WR

pulled in three receptions for 44 yards in the game.

Things didn't start out so great for Sacramento, however.

After winning the coin toss and electing to receive, Birmingham had eight minutes of ball control offense to start the game. But their drive stalled near midfield and the Fire was forced to settle for a 50-yard

field goal attempt.

Philip Doyle became a story inside the story when he nailed the 50-yarder, tying the World League record. He also hit a 46-yarder in the third quarter, accounting for the Fire's only points.

One thing the Surge did particularly well was take advantage of Birmingham turnovers, and with two fumbles, their were plenty to go around.

Following the first turnover which came near the end of the first quarter, Sacramento pounced on the opportunity to score behind the pinpoint Archer-y of its quarterback. Using little over three minutes in a four play, 73-yard drive, Archer led the Surge to a 6-3 lead. The score held at 6-3, as kicker John Neis shanked the extra point off the upright bar.

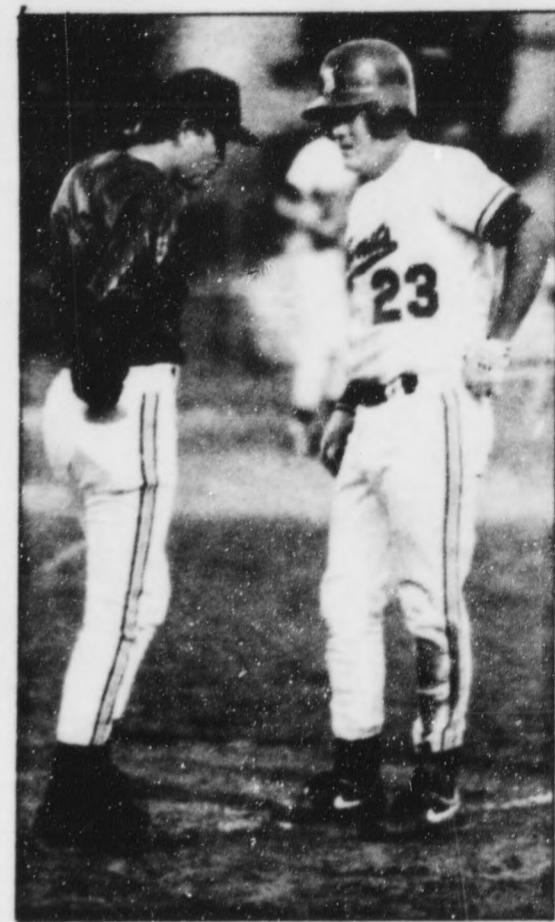
In the next successful drive, which came just before the end of the first half, Archer relied on receiver Eddie Brown, who made two catches for 55 yards and had one of his finest days as a pro, finishing with five

See SURGE, p. 19



T.J. Salsman/STATE HORNET

Hornet Casey Simpson gets picked off by Oregon State's Tim Champion in the bottom of the fourth inning in a dive back to first base.



T.J. Salsman/STATE HORNET

Assistant coach Tim Gloyd reviews strategy with Simpson in the bottom of the sixth.

## Inconsistent pitching key as baseball splits weekend series with Beavers

By ROB BURNS  
Editorial staff

Inconsistency has been the buzz word this season for the Sac State baseball team as they inconsistently split the first two games of a three-game series this weekend with Oregon State.

For Saturday's game, the Beavers (10-6) came into town and feasted upon the table of the Hornets (9-16) pitchers for four home runs and came away with a 14-6 thumping over the struggling team.

On Sunday, the team put to-

gether one of the best team performances of the season as Roland DeLaMaza pitched another gem in a 4-2 victory over the Beavers.

"This was probably as close to putting everything together in a game that we've done all season," said Hornet Coach John Smith.

Over eight innings of work, DeLaMaza used pinpoint precision on his breaking ball, towering heat on his fastball and a liberal strike zone to stay ahead of Beaver batters to keep the Hornets in the game.

The junior right hander had some control problems in the be-

ginning of the game, giving up one unearned run on a sacrifice fly by Pac-10 North Player of the Week Dave Anderson. The only other time DeLaMaza got into any serious trouble in the game, he gave up two straight singles in the beginning of the ninth inning, only to give way to Gary Wilson to lock up the victory for him.

"When Gary comes into a situation like that, I am very confident that he can do the job. He loves to walk in on these situations," said DeLaMaza of his teammate. "My curve ball was

the key pitch that set everything up for me today and my arm felt great. I kept on getting ahead of the batters and made them put the ball in play."

With two runners on base, Wilson gave up a double to Jim Champion, scoring one of the runners and leaving men on second and third with no outs. After getting his composure on the mound, Wilson settled down and struck out the next two men and got the last out on a weak grounder to him for his second save of the season.

"It had the San Diego game written all over it," said Smith, commenting on the ninth inning of last weekend's 3-2 loss to San Diego State.

"Roland was ahead of the batters all game and Gary came in and got the job done."

As for the offense, the Hornet batters ran out of most of the gifts that Beavers' pitcher Scott Christman gave to them. Over-

all, Christman walked nine batters in the game but the Hornets only converted these free passes into runs in a three-run third inning and were caught off-base or in-between bases four times to kill the remaining big innings.

"The first two times that we got caught, the pitcher would look up at the runners and go to the plate or vice versa. He really mixed it up and threw the runners off," Smith said about the baserunning mistakes.

In the third inning, the runs came on two walks, two Hornet stolen bases, a passed ball and a sharply-driven single by John Beauchemin to give the Hornets a 2-1 lead. Beauchemin would come home with the third run of the inning off a double from Mike Fradelli.

The Hornets would later get the eventual winning run in the eighth inning on a Christman wild pitch to score Fadelli from third base.

### Intramural sports

## Sig Ep's take overall IM soccer title

By KEITH HAWKINS  
Staff writer

Sigma Alpha Epsilon fraternity continued their dominance of intramural athletics on Sunday by winning the greek and the all-campus championships in soccer.

SAE beat Biff's Buds in the soccer all-campus final by a score of 4-1.

Rob Miranda led the way for SAE by scoring two goals in the first three minutes of the championship game. The victory gave SAE their third

greek title of the year and their first all-campus title.

Biff's Buds got to the finals in a less than characteristic fashion.

They won their semi-final round game due to the fact that the team they played, Tony Ives, had an ineligible player on their roster.

That victory over the Tony Ives proved to be the one that won them the open league title because their final opponent, the Suds, forfeited the final game because they did not have enough players to field a team.

In the women's league, Paula Montagnoli and Jen Tarantino scored two goals each as CSU Spirits A beat CSU Spirits B by a final score of 5-1.

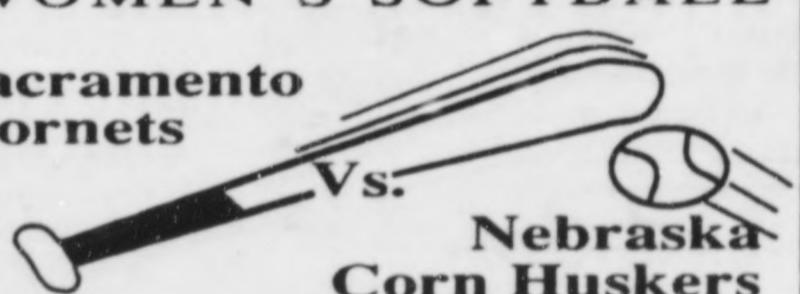
CSU Spirits B played the game with only six players, giving CSU Spirits A a two player advantage throughout the entire game.

SAE got to the all-campus championship with a 2-1 victory over Theta Chi.

SAE is expected to play the U.C. Davis soccer champions sometime in the near future.

### WOMEN'S SOFTBALL

## Sacramento Hornets

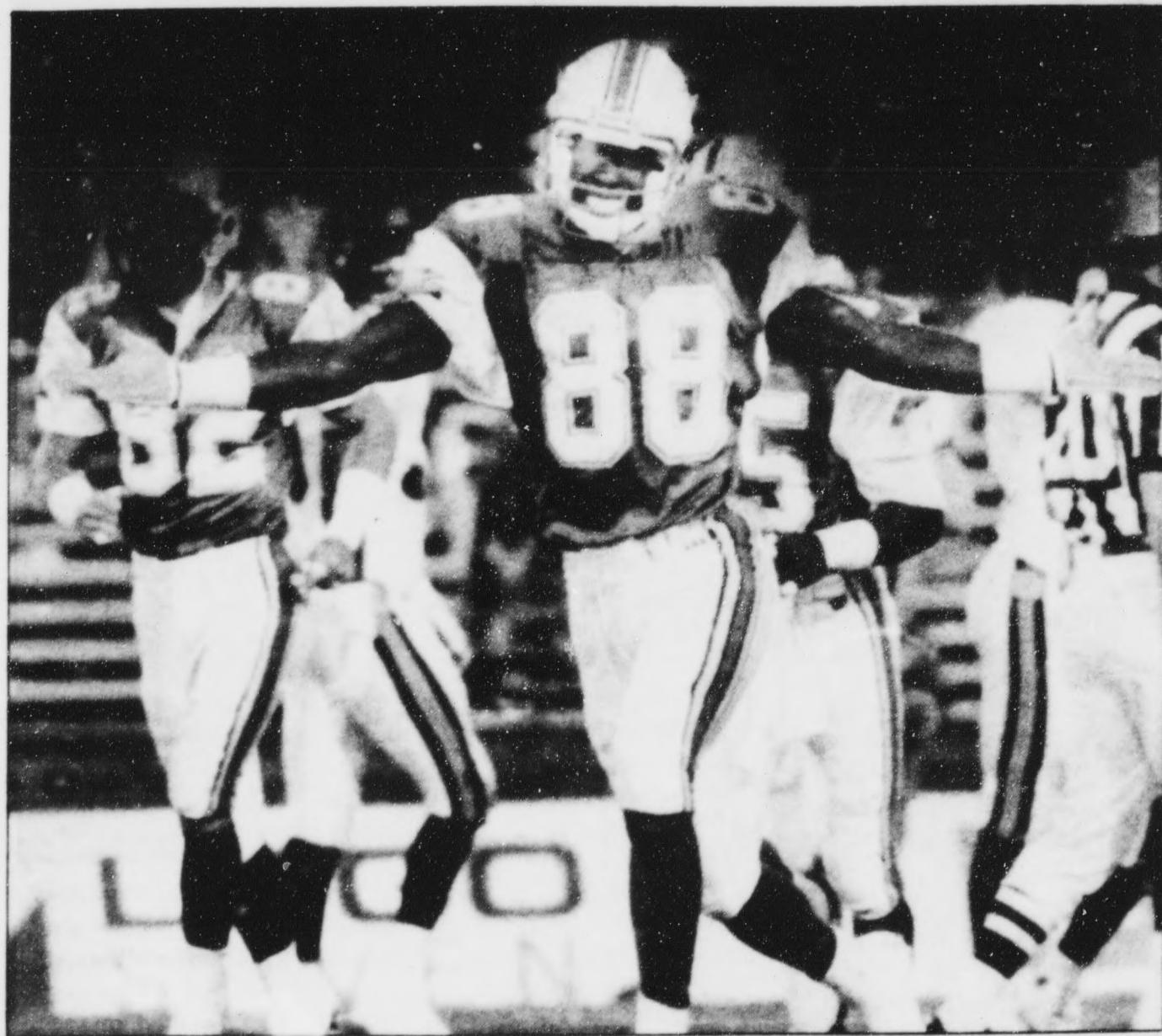


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C. Michael Angulo/STATE HORNET

Surge wide receiver Eddie Brown celebrates after his 47-yard touchdown reception in the second quarter.

## Holland returns home to new stadium, memories

By MATT AUG  
Editorial staff

Surge fans could easily have been mad at John Holland on Sunday afternoon. The Birmingham cornerback and special teams player blocked a 33-yard field goal attempt by Chris Neis in the second quarter, holding the score at 6-3. Why on earth were several hundred fans actually cheering this guy?

Easy answer.

Holland played his college football at Sac State and has many friends and family still living in the Sacramento area.

Holland was an all-Western Football Conference member of the 1986 championship team. Since then, he's played in the CFL and is now doing a stint with the World League.

On Sunday, he started making new

memories for himself with the blocked field goal at his old field, which is now his old new field.

"It was a great building block, a great memory. Now, I can always say I did that in my home stadium," Holland said. "It was really nice to see my family and friends, but I'm not satisfied with not winning the game."

Hornet Football Coach Bob Mattos said that Holland's always had the right attitude to advance in professional football.

"He's got a great work ethic, he's worked really hard to make the World League," Mattos said. "He's also got what we coaches call 'happy feet,' meaning he's extremely fast and athletic," Mattos added.

Holland's 'happy' feet will probably cause more opposing coaches and fans unhappiness in the future.



Don't miss the crew photo essay in the State Hornet, April 3rd.

## SURGE, from p. 17

catches for 101 yards.

Sacramento benefitted from two Birmingham penalties during a third quarter drive, which rounded out the scoring. Carl Parker scored on a 10-yard pass play from Archer, which sandwiched with Doyle's second field goal, made the game's final margin of 20-6.

Parker, third in the World League last season in receptions and yards, said the team's defense keyed the win over the division rivals.

"We've got guys that are flying around, creating turnovers and keeping the opposition out of the end zone," said Parker who had two catches for 28 yards.

The Surge was led on the defensive end by linebacker Corian Freeman, who had six tackles. On the line, Bill Goldberg and Mike Sinclair each had 1 1/2 quarterback sacks.

Birmingham Coach Bill Gailey attributed his team's loss to inopportunist play.

"We got holding penalties at the wrong time, fumbled at the wrong time and didn't score at the right time," said Gailey.

He was hopeful his team, who finished with a record of 5-5 and became division winners last season, would re-ignite to make the playoffs again this season.

"We've got nine more games left. We got to the playoffs last year after losing our first game," he said.

Stephenson, although pleased with how his team played, said there's room for improvement, especially in the running game, which produced only 88 yards on 25 carries.

"The best possible scenario is where we could do both (run and pass), that way we could control the tempo of games," he said.

He also said the team's kicking game has got to get better than yesterday's two missed field goals and extra point conversion by John Neis.

The Surge head to Ohio next Sunday for a matchup with the expansion Glory at 10 a.m., Sacramento time.

The team returns home after the game for matchups with the Montreal Machine, who lost to the Surge 21-14 in last weekend's tie-breaker weekend at Hornet Stadium, and the San Antonio Riders, in two weeks.

## CSUS Student ATHLETE of the WEEK



MARTY ATKINSON  
Women's Track and Field

Marty, a multi-event standout for the CSUS women's track team, competed in four different events at last weekend's CSUS Invitational (March 14). Atkinson was second in the shot put and triple jump, was fourth in the javelin, and fifth in the 800-meter run. Atkinson, a native of Napa, has posted a 2.98 grade point average in Child Development at CSUS.



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# Hornet Gymnasts hit 180-point mark at season finale in San Jose

By ERIC PINKELA  
Staff writer

Improvement has been the name of the game for the women's gymnastics team. On Saturday Sac State capped an impressive season by topping the 180-point mark for the first time ever.

Diane Jonasson tied her record in the all-around with a 37.1, as the Hornets tallied a total of 180.85 points. Jonasson was one of many Hornets to do well on the floor exercise as her program earned her a score of 9.65. Coach Kim Hughes was impressed by his team's performance on the floor exercise.

"Floor really brought us over the top," said Hughes. "Everybody just nailed their routines."

That included Megan Martin who recorded a school record 9.7 on her floor program. Martin will most likely qualify for Division II Nationals in that event as she has accumulated a qualifying average of 9.53.

Qualifying for the Nationals is a complicated process in gymnastics. First, you can only qualify in individual events, if your team has not. Then take your five best scores of the year, average them and if you are one of the two best in the country in your event, you qualify.

On that note, Sac State has two other competitors who have an excellent shot at the Nationals. First off is Jonasson who has a qualifying average of 36.86 in the all-around and is all but there.

Then there is beam-phenom Shai Eaton. Eaton's missed her average of 9.49 on Saturday by scoring a 9.35 on the beam. Hughes was still impressed by Eaton's performance.

"Shai had some serious wobbles and she still managed a 9.35," he said, "That shows just how good she is."

The beam turned out to be the last event for the Hornets on Saturday as they were going for 180. They needed a 45.1 to hit it, and no thanks to three falls, two of which had to be counted, they got it. Hughes admitted to being a little nervous due to the falls.

"I was worried that we were going to come up just short," he said, "but they pulled through and got it."

In the meet, Sac State placed second behind a phenomenal performance by Stanford University. The Cardinal posted an unbelievable 192.45, which set a school record.

For Stanford, Jene Elzie grabbed a 38.9, and first place in the all-around by not scoring lower than 9.65 in any event.

San Jose State University finished below Sac State with a 160.15, despite an excellent performance by Jodi Solod who captured a 37.2 in the all-around.

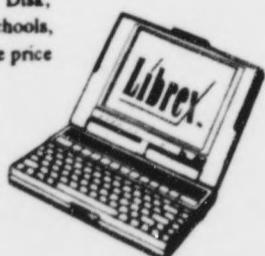
Next year's team will also lose no competitors from this year's team to graduation and Hughes hopes to attract more top-notch gymnasts by offering some scholarships.

The Hornets finished the season with a 10-14 record, a massive improvement over last year's 0-20 record.

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## SWEEP, from p. 17

year, go at them right away and let them make the mistakes."

Game two was exciting and tragic.

While the Hornets gained a victory, the Rockets lost a player on a freakish accident.

In the second inning, Hornet sophomore first baseman Shannon Ellis slid into second base breaking the lower shin of the Rockets second baseman Jennifer Klose.

The accident delayed the game

## Mid-term sports awards, dementia



### A View From The Couch

by Steve Roberson

It's not the end of the year. It's not the end of basketball season. March Madness still has two weeks until a national champion is determined. So why an awards column? Because I wanted to, that's why.

You see, all semester I've seen little things not really worthy of an entire column but stupid enough for some dubious notoriety.

**The Jerry Brown award** — To the Fighting Camels of Campbell University for showing up to the NCAA tournament despite having about as much chance of beating top-ranked Duke as Wayne's World has of getting an Oscar.

**The tip-toe into big time college athletics award** — To the Sac State athletic department. After the basketball team posted a dismal 4-24 record this season, Athletic Director Lee McElroy announced Head Coach Joey Anders' contract would not be renewed for next season. So how did they begin the task of finding a coach to compete with the likes of USC and Ball State? A classified ad! No, I'm not kidding. I sure hope Tark and Jim Valvano are getting the Bee.

**The Dick Vitale award** — To CBS's Ann Meyer for her commentary of UCLA's first

round matchup with Robert Morris. 1.) "Robert Morris is keeping UCLA off the offensive boards." 2.) "There's a lot of contact — the ref's are letting 'em play." And my favorite 3.) (Robert Morris's) transition defense has been excellent. So why do I have a problem? All this valuable insight came when the score was still 0-0. Relax Ann.

**The "After Further Review" award** — To the NFL owners. It's about time they got rid of the replay officials, who screwed up more watching a TV in super-slow motion than the ref's using their naked eyes did. Maybe now they'll reverse all the rules they developed to shorten games.

**The Lighten Up award** — To Tony LaRussa. When Giants' rookie pitcher Randy Veres hit Jose Canseco last weekend, clearing both benches, LaRussa got into San Francisco's pitching coach Carlos Alfonso's face for having his pitchers throw inside. It's a sight that's become quite common at A's games, even when the beaning was clearly unintentional. What makes your players so special? You should have thanked Veres. Good fastball to the cranium might knock some sense into Jose. It's a good thing you don't coach hockey.

for over a half an hour as the paramedics attended to Klose.

"It's really sad to see something like that happen," Nelson said.

The accident was on everyone's mind as the game moved along quietly until the fifth inning, when the Hornets collected two runs in their half of the inning and four in the sixth.

Sac State was lead by Wilkins once again as she smacked another double and collected two more RBI in the sixth.

Wilkins went five for seven on

the day with three doubles and three RBI moving her batting average to .351, second on the team.

"Kelly has been hitting the ball really well the last few games, we're comfortable with her in our number two position in the line up," Nelson said.

The Hornets will face the Nebraska Cornhuskers today at 1 p.m. at Shea Stadium, their home field.

"They have tough pitching and big hitters, defense is the key for us to win," she said.

# Women's tennis team nets big victory over Dons, 6-1

By BRETT YOUNG  
Staff writer

The women's tennis team humiliated host USF on Thursday, rolling to an easy 6-1 victory.

The win marked the Hornets fourth in a row, their best streak of the season, and put to rest a four game road skid.

The Hornets dominated once again in singles play as they shut out the Dons.

In the last three matches, the Hornets have compiled a 17-1 singles record as a team.

"The last few matches have been walkovers," said coach Daryl Lee. "USF was just overmatched."

No. 1 seed Michelle Van Dyke led the way for the Hornets with a 6-4, 6-3 victory over Margaret Hong.

"Michelle played well," said

Lee. "She faced a tough opponent and won convincingly."

In other singles play, No. 2 Melanie Wolters defeated Judy Lin, 6-2, 6-2 and No. 3 Kelley Borcich blasted Marit Parten 6-0, 6-2.

No. 4 Ronda Mancasola shut out Kate Beard, 6-0, 6-0. No. 5 Lelisa Wolters had an easy time with Kari McCallum, 6-1, 6-1 and No. 6 Kim Westlund defeated Sandy Dario, 6-4, 6-3.

In the lone doubles match of the day, Melanie and Lelisa Wolters were beaten by Hong and Lin, 6-3, 7-6.

The Hornets carry momentum into what Lee feels will be "their most competitive week of the year."

Sac State goes head-to-head with Air Force today. The Cadets are currently ranked No. 5 in Division II, and sophomore Laura Simmons is ranked sixth

individually.

Simmons was the No. 1-ranked player in Div. II as a freshman last year.

Another nationally-ranked player, Christine Rilovick, is also from the Academy, ranked 40th in the nation.

"Winning this match would be a confidence builder for us," said Lee.

"The teams match up well on paper, so it would be a big win."

The Hornets will then travel to Los Angeles this weekend to compete in the CSU Fullerton Invitational.

There will be eight teams in the tournament, including two that have beaten Sac already this year—Oregon and CSU Northridge.

"It should be fun," said Lee. "We'll have a good chance of beating anyone we play."

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